Name:_____

Folktale Revision Sheet

Self-revision:

Once you have finished your first full draft of your folktale, you need to go through your draft and underline, circle, label, highlight, etc. all of the aspects that your grading rubric asks for. You do not need to mark the more general categories, such as your rough draft or your entire beginning, but rather the specifics (so for example, for the "beginning" category, show your reader specifically where your setting is and where you introduce your characters). Anywhere that you notice you are missing something from the grading rubric in your draft, add it! Re-write your story until it has everything the rubric asks for.

<u>What you need to turn in with your final:</u> you 1st rough draft with all appropriate labels/markings

Peer revision:

Once you have completed the self-revision process and your paper has everything the rubric asks for, trade papers with a peer and answer the following questions IN COMPLETE SENTENCES on your partner's revision sheet (this means you need to trade both your draft and THIS SHEET!).

1. What is your (the reviser's) name? _____
2. Does the author include an interesting beginning that introduces the setting and the story's characters? (circle one) YES NO
    a. What is the setting?

    b. Who are the characters?

3. Are the characters clearly "good" and "bad," "foolish" and "wise"? How would you describe each character?

4. What four details does the author include in the folktale common to the genre (these need to be details OTHER than setting, characters, repetition and a lesson)?

5. What repetition does the author include?

6. Is there a clear lesson or moral this folktale tries to teach? What is it? Can the author make this more clear?

7. Is the story a reasonable length? Does the story feel too short? Too long? How could the length be changed?

8. Please revise any mechanical corrections you can and return this sheet to the author!